STUDENT VAICE

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Man・ga / マンガ / noun

Japanese comic book that tells stories in pictures

An·i·me / アニメ / noun

Japanese animated films

Manga is the print form of animation, otherwise known as comic books in English speaking countries. The word Anime, was created from the English word animation and means "animated cartoon". Nowadays, western cultures use the word anime to distinguish Japanese cartoons from non-Japanese cartoons.

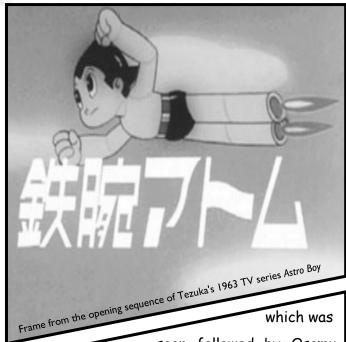
Japanese manga and anime stems from a rich tradition of entertainment. The word Manga first came into common usage in Japan with the publication of Shiji no Yukikai (1798) and Manga Yyakujo (1814). Kibyoshi, woodblock printed picture books from the 18th century, could be

> considered the world's first comic books.

Japanese anime characters today trace their ancestors from 16th-century Chinese style shadow puppetry (Kagee), traditional Bunraku theatre puppets, and Ukiyoe prints.

Anime itself, can be traced back to Emakimono from the 11th Century when travelling storytellers would narrate legends and myths by unrolling a picture scroll from right to left as a kind of moving panorama.

The first Japanese animated film was produced in 1907, and Japan's first animated television series was Instant History in 1963,



soon followed by Osamu Tezuka's Astro Boy. By this time, a unique style of Japanese anime, with large-eyed, bigmouthed, and large-headed characters had begun forming.

Astro Boy became the first anime shown widely to Western audiences, and it became especially popular in the United States, where it greatly influenced popular culture.

Both Manga and Anime continue to be hugely popular art forms today, and they have been translated into multiple languages worldwide.

Text adapted by F. Viskovich from https://en.wikipedia.org/wiki/Anime and https://en.wikipedia.org/wiki/Manga. Last updated 2/11/21



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CHAOTIC LOVE

Story by Ali Zerhouani INT 6 Artwork by Wassila Mansouri INT 3

Once upon a time, a beautiful blue-eyed blond wanted to conquer the world and prove to everyone that she could make it in a man's world.

She grew up without her father, without any masculine figure in her life, but it was OK. She had her mom and sisters. Life was hard; working from the age of 14, sometimes homeless, traveling from city to city, and going from closed door to closed door.

Finally, her luck changed, and she met someone—the first day in college, the first class she walked into.





She couldn't ignore this young teacher who reassured her with a simple look. His smile made her heart melt, and as the days and months passed, she fell in love with him.

He was her boyfriend...the man who made her discover the world, her brother who protected her, and the father she had never had.

They got married, and after two years they had their first son, and after five years had another. Life seemed great and was smiling at them. They loved each other.

But the man had had a terrible childhood, and his way of coping was alcohol. He drank to forget, and he drank to sleep. He drank to overshadow his emotions and just feel okay.

The woman tolerated this until their first son grew up and started to follow his father's path,

Life got darker and darker through the years. Was love enough?

With time the man's parents died — the people who had both raised and ruined him,

Drowning his sorrows in drink, he caused an accident for the entire family.

Finally, the woman couldn't handle any more of his chaotic, toxic love.

They were together but alone, waiting and repeating the same mistakes their parents had made: the mother cried, the father drowned his problems, nothing was solved.

Lonely, love walks the hallways. How can two broken people hope to love one another if they can't love themselves?

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THE SUNSHINE PROMISE

Story by Imane Sahmoudi INT 1

Artwork by Wassila Mansouri INT 3

Image credit: pxfuel.com

anyone; it's something we can't control.

Heung-ki lived a difficult life. His father had died, and he lived with

Time doesn't wait for

his cruel and unloving stepmother.

Heung-ki would always say to Eunji,
"Time is like a sword: if you don't cut it,
it will cut you." Eunji thought his
friend was strange

and funny. Eunji, however, was known for his laziness and postponement of tasks.

After school



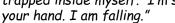
didn't go to his friend.

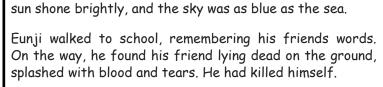
Confused, he waited instead. The next

one day, Heung-ki ran up to Eunji, hugged him and said something s you so much" and then he ran away.

strange: "I'll miss you so much", and then he ran away. Eunji didn't understand, but he knew his friend was odd.

Then, on his way home, he heard Heung-ki crying: "I want to breathe. I want to wake up from this dream. I'm trapped inside myself. I'm so alone. Give me_____

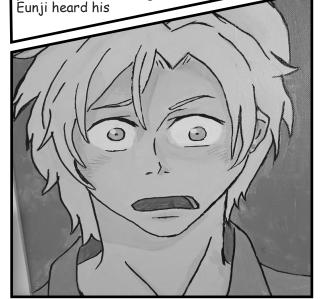




morning, Eunji woke up to the sound of birds singing. The

Eunji fell apart. He drowned in his own tears, screaming: "No! Not today. Oh Heung-ki, if you can't fly, then run. Today we will survive. If you can't run, then walk. If you can't walk, then crawl. There is always a way forward, but not this, not this! Don't leave me, my friend!"

But that's where he is, at this exact point in time, and there's no escaping it. Time is a trap. Ever since that dark day filled with sunshine, Eunji promised himself he would change, and now he says with sadness: "Time is like a sword. If you don't cut it, it will cut you."





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